

Press Release

Glenstone Museum to Present the Day-Long Symposium *Glenstone in Conversation: An Examination of Contemporary Museum Architecture* Co-Hosted by the Solomon R. Guggenheim Museum, November 18, 2017

Potomac, MD, October 16, 2017 — Glenstone Museum will bring together a group of ten leading architects, artists, museum leaders and writers in New York City on Saturday, November 18, to participate in *Glenstone in Conversation: An Examination of Contemporary Museum Architecture*, co-hosted by the Solomon R. Guggenheim Museum.

The day-long event is the most recent of Glenstone's annual symposia and is the first to be presented in New York. Held in the Guggenheim's Peter B. Lewis Theater from 9:00 am to 4:00 pm, *Glenstone in Conversation* will feature three sets of case-study presentations and panel discussions followed by a concluding roundtable.

Participating in the program will be architect **Emanuel Christ** (Christ & Gantenbein), artist **Thomas Demand**, architect **Elizabeth Diller** (Diller Scofidio + Renfro), artist **Roni Horn**, architect **Thomas Phifer** (Thomas Phifer and Partners), **Sir Nicholas Serota** (former Director, Tate, and head of Arts Council England), **Nancy Spector** (Artistic Director and Jennifer and David Stockman Chief Curator, Solomon R. Guggenheim Museum & Foundation), **David van der Leer** (Executive Director, Van Alen Institute) and artist **Danh Vo**, with author and critic **Paul Goldberger** as moderator.

The event is free of charge and open to the public. Advance registration is required at <https://www.guggenheim.org/event/glenstone-in-conversation-an-examination-of-contemporary-museum-architecture>.

Richard Armstrong, Director of the Solomon R. Guggenheim Museum & Foundation, will welcome the panelists and audience to the Guggenheim, and Emily Wei Rales, Co-Founder and Director of Glenstone, will offer opening remarks. Paul Goldberger will then open the program and serve throughout as moderator for the discussions.

Emily Rales said, "We are grateful to the Guggenheim, and to our extraordinary presenters and panelists, for joining with us to delve into some of the most intriguing issues that arise in designing spaces for art. We have organized the annual *Glenstone in Conversation* for several years, concentrating on cross-disciplinary topics in the museum field. We are pleased to bring our discussions to New York for the first time and to include in the conversation the ongoing development of Glenstone, which will open its expanded institution in 2018. We look forward to sharing a fascinating and productive discussion with our panelists and audience."

Richard Armstrong said, "The Guggenheim is delighted to collaborate with Glenstone in bringing its stellar conversation series to New York. As stewards of buildings designed by Frank Lloyd Wright and Frank Gehry, the Guggenheim is particularly attuned to the role of architecture in the development of the identity of any institution, and of the identities of New York City and Bilbao. The building project that Glenstone is now pursuing with Tom Phifer, merging architecture, art and landscape, is shaping up

as an international landmark in its own right. We are excited to share these insights with the visitors to our Frank Lloyd Wright-designed theater.”

Glenstone in Conversation: An Examination of Contemporary Museum Architecture will begin with presentations and a panel discussion titled “Archeseum” about the host venue, the Solomon R. Guggenheim Museum. The participants will be Nancy Spector, David van der Leer and Danh Vo.

The second session, “Context as Content,” will offer case studies and discussions about The Museum of Modern Art and Glenstone. Participants will be Thomas Phifer, the architect for the major expansion of Glenstone now in progress; Elizabeth Diller, whose firm is collaborating with Gensler on the current expansion of MoMA; and Roni Horn.

The third session, “Wings That Don’t Fly,” will focus on Tate Modern. The presenters and panelists will be Nicholas Serota, Emanuel Christ (whose firm was responsible for the recent expansions of the Swiss National Museum in Zurich and the Kunstmuseum Basel) and Thomas Demand.

The day will conclude with a roundtable conversation among all the participants, moderated by Paul Goldberger.

About Glenstone

Glenstone, a museum of modern and contemporary art, is integrated into more than 230 acres of gently rolling pasture and unspoiled woodland in Montgomery County, Maryland, less than 15 miles from the heart of Washington, DC. Established by the not-for-profit Glenstone Foundation, the museum, known as The Gallery, opened in 2006 and provides a contemplative, intimate setting for experiencing iconic works of art and architecture within a natural environment. Glenstone presents extraordinary outdoor sculptures and installations within a landscape designed by PWP Landscape Architecture and selections from an art collection of significant depth and breadth in The Gallery by the late Charles Gwathmey of Gwathmey Siegel & Associates Architects.

The museum is currently undergoing an expansion designed by Thomas Phifer, Thomas Phifer and Partners to strengthen its commitment to the public. The project includes a second museum building, called The Pavilions, which will significantly expand Glenstone’s exhibition space, as well as a new public entrance, an arrival hall, two freestanding cafés, an environmental center and an expanded landscape.

Glenstone is open Thursdays through Sundays, 10 am to 5 pm. Outdoor sculpture tours offered hourly. Admission is free and visits can be scheduled online at: www.glenstone.org/visit. Same-day visits can be scheduled using the website or a smartphone.

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